

Thursday, February 20, 2025

Min Saw  
Taylor Construction  
Level 16, 100 Pacific Highway North Sydney NSW 2060

Dear Min,

**RE: REF ADDENDUM 2  
BLAYNEY MPS REDEVELOPMENT  
3 OSMAN ST, BLAYNEY NSW 2799**

A REF addendum is required in order to incorporate the changes highlighted on the drawings arising from Part 5 Value Engineering exercise.

The changes are mainly around façade materials, Roof material and roof shape.

In regard to the façade finishes the criteria adopted was:

- Areas not visible to the public (back of the house, loading dock and service corridors would have metal cladding façade;
- Areas accessed by the public and residents have CFC finish. The main building already had CFC as a finish and the Residential Age Care and Inpatient Unit building had the façade replaced from brick veneer to CFC panels;
- A consultation with stakeholders, including consultation with the users conducted to clarify the need and extensions of changes and to seek their approval. Different options were presented and the input from the consultation was incorporated into the final changes approved by LHD;
- The original concept for the hospital redevelopment was considered and revisited alongside the design principles outlined within HI's 'Better Places Design Guide for Health' (Design for Dignity, Design for Wellbeing, Design for Efficient & Flexible Delivery of Care, Design for Longevity and Resilience, Design with Country, Design for neighborhood, Design for Connection and Design for Sustainability;
- Replace CFC selection from the same supplier specified during the Tender Stage due to changes to product/range available in Australia.

As a result, a new selection of colour for the Main Hospital building was done and the colour scheme outlined on drawing REF006 was approved. The same colour scheme was provided to the Eastern façade of RAC/IPU building as noted on drawing REF005. For communal areas for residents and users (including hospital staff) Cemintel Barestone was selected, due to its natural finish colour and easy adaptability to different areas. The panel colour contrast with the darker doors and windows frames was considered to assist orientation specially for the age care residents.

While considering new options for finishes Cemintel Surround Quinta was proposed as a link with the sunset colours for the region in contrast with the land casted in shade (Cemintel Greyish and Blueish) and the famous painting from local aboriginal artist Nyree Reynolds featured as the billboard to the town as a 'Welcome to Wiradjuri Country'.

And in regard to changes to the roofs the criteria adopted was:

- Lower the RAC/IPU building roof to a more residential scale;

- Propose a different roof sheet from the same supplier that blends more with the local constructions;
- Decrease the height of the main entry roof and overhang to decrease cost and increase weather protection to the users;
- Removing the skillion roof to both buildings to reduce façade heights, overall building heights and building volume;
- Keep the strong main entry focal point to assist wayfinding and maintain the concept of inviting users to access the building and its services from one single entry point, in contrast with the current facility that has different entry points;
- Colour and shape to entry walls and roof soffit still to reflect a sunset sun, as part of the concept of the dry river and the colours of the regional landscape.

There were no changes to the drop-off space, with the accessible still having protection to the passenger side.

In conclusion while noting there were several changes to the façade materials and to the roof layout, height, and material due to Value Engineering to the proposed redevelopment, we consider them to have no negative effect to the final design.

Yours Faithfully,



PRIYANKA RATHOD  
Principal  
NBRS